

English A Language and Literature

16-18 September 2021

IB Diploma Category 1 with Anna Androulaki-Woodcock

About this workshop

This workshop is provided by IBICUS Ltd, a licensed and fully authorised organiser of professional development programmes for the IB community.

This a **Category 1** workshop.

Following the IB Guidelines for Category X workshops, we will focus on:

- developing an understanding of the IB mission and philosophy
- the subject-specific guide and associated internal and external assessment requirements with practice marking activities of sample student work
- structuring the course and planning the assessments

Pre-workshop information and preparation

It is essential that participants come ready to share their practice, ideas and resources.

Before the workshop, please do the following:

- Read the document IB Basics emailed to you by your workshop leader
- Ensure you have access to MyIB and in particular the Language A language and literature Subject Guide
- Browse through the Subject Guide to become familiar with its structure and contents

APPS and materials

Please ensure that you have access to and understand how to use

- ZOOM
- Padlet
- Google Drive

DAY 1

UK Time	Session	Objective	Session Content
08:30 – 08:55	WORKSHOP SET UP	Meet and greet and ensure all participants have connectivity and access to materials and apps	Welcome, navigation, app usage, general housekeeping
08:55 – 09:00	BREAK		
09:00 – 10:00	1.1	Overview of structure of course design and pedagogical principles	Introduction and overview: core syllabus, concepts and ATL
10:00 – 10:10	BREAK		
10:10 – 11:10	1.2	Discuss course concepts and Areas of exploration.	Approaches to planning
11:10 – 11:20	BREAK		
11:20 – 12:20	1.3	Design a course incorporating the seven concepts and adhering to the requirements	Syllabus planning
12:20 – 12:30	BREAK		
12:30 – 13:30	1.4	Explore the perspective of the area of exploration and consider implications for planning and teaching	Readers, writers and texts

Homework	45 minutes		<p>1. Work on your syllabus draft.</p> <p>2. Identify a text you would use in the Intertextuality AoE and prepare to present and justify your choice.</p> <p>3. Review the day's work and post two comments on your colleagues' work in our Padlet.</p> <p>4. Read "In reference to Sheridan Blau".</p>
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DAY 2

UK Time	Session	Objective	Session Content
09:00 - 10:20	2.1	Explore the perspective of the area of exploration and consider implications for planning and teaching	Time and Space
10:20 - 10:35	BREAK		
10:35 - 11:55	2.2	Explore the perspective of the area of exploration and consider implications for planning and teaching	Intertextuality
11:55 - 12:10	BREAK		
12:10 - 13:30	2.3	Understand the requirements of, and assessment criteria for the task; read, mark and discuss sample scripts	Paper 1: Guided textual analysis
Homework	45 minutes		<p>1. Prepare your own individual oral.</p> <p>2. Post two comments on your colleagues' work in our Padlet.</p>

DAY 3

UK Time	Session	Objective	Session Content
09:00 - 10:20	3.1	Understand the requirements of, and assessment criteria for the task; read, mark and discuss sample scripts	Paper 2: Comparative essay
10:20 - 10:45	BREAK		
10:45 - 11:55	3.2	Understand the requirements of, and assessment criteria for the task; listen to, mark and discuss sample tasks	Internal Assessment: Individual oral
11:55 - 12:10	BREAK		
12:10 - 13:30	3.3	Understand the requirements of, and assessment criteria for the task; read, mark and discuss sample essays	HL Essay
Post-workshop	60 minutes		<i>Redrafting of syllabi</i>

			<i>Reflection</i>
			<i>Planning</i>